

# FAUTQU'CA GUINCHE

## Tour 2016



### CONTACT PROD/ LABEL :

#### **TRAQUENARD PRODUCTION**

7, rue Gabriel Péri 38000 Grenoble  
contact@traquenard-prod.fr

### STAGE MANAGER :

**PAUL :** paul@traquenard-prod.fr  
+33(0) 6 70 21 13 70

### CONTACT SOUND/LIGHTING ENGINEER :

Please contact Paul for contact technicians.

### CONTACT COMMUNICATION/ PRESS :

**JUSTIN :** justin@traquenard-prod.fr  
+33(0) 6 95 54 10 13

### CONTACT BOOKING :

**PAULINE :** pauline@traquenard-prod.fr  
33(0) 6 47 82 65 50



Ou **J-O. Sophieane tour**  
j-o@sophieane.net

### CONTACT DISTRIBUTION :



**MUSICAST :** 3/7, rue Albert Marquet 75020 Paris

For everybody to enjoy the show, please follow the guidelines and requests listed below. However, if our terms can't be addressed as they are, please feel free to contact us to make adjustments.

**PR : make sure your services only use documents issued and provided by the band itself.**

# HOSPITALITY RIDER

**NUMBER OF PEOPLE:** 6 to 8 (will be precised)

## **CATERING :**

HOT MEALS and assorted beverages will be provided for each member of the crew :

Specifics include :

1 vegan meal (no fish, no meat)

1 meal with NO strawberry nor banana (or traces of) due to lethal allergy

Local food will be very much appreciated !

Meals will be served at least 2 hours before the beginning of the concert or after the show. To be discussed with crew members

Snacks and beverages (Soft, Beer...) before and after the show will be very much appreciated

## **STAGE REQUIREMENTS**

1 water bottle per crew member

## **ACCOMODATION :**

1 comfortable bed per member

clean bedsheets and towels

en suite facilities (bathroom and toilet inside the room)

A free internet connection is a real plus!

## **SECURITY , DRESSING AND LOCKING ROOMS**

The crew members will be provided with one room close to the stage to relax in before the concert starts.

Dressing rooms must be capable of being locked with keys so as to guarantee protection of personal belongings and music-related equipment during the entire stay of the crew.

# TECHNICAL RIDER

**The crew will need 1H30 + 20 min to determine the placement of the equipment on stage and check sound system.**

If the venue is not easily accessible or implies a long journey for the crew, they may do a quick sound-check just before the show (will be discussed ahead of the concert if necessary)

## **DIFFUSION :**

At least : 2x1Kw, for 105 dba without distortion.

Effect and sound treatment :

1 equalizer 2x31 Band

Compressor limiter 8 band

1 Reverb

1 Multi effect.

## **STAGE MONITORS :**

**6 independant lines (1 équa. per line) :**

1- Violon (or saxophone, selon contrat) wedge1

2- Voice lead, wedge2

3- Guitar, wedge3

4- accordéon, ear monitor HF (Provided by the crew)

5- Drums, ear monitor filaire (Provided by the crew)

6- Double bass, ear monitor HF (Provided by the crew)

## **MIXAGE :**

A 24-line mixing console

## **BLACKLINE:**

3 Stage Platform 2m x1m (2 batterie et 1 contrebasse), Height : 40 cm minimum.

6 microphones stands (standard size)

4 shorts microphones stands

## PATCH :

n°insert	instrument	Micro / DI	Micro / DI
1	Bass drum	Audix D6 / Beta 52	GATE
2	Snare high	SM57	COMP
3	Snare down	SM57 ou e604	GATE
4	Hit Hat	SM81	
5	Over Head jardin	KM184	
6	Over Head cours	KM184	
7	Double bass	DI	COMP
8	Acoustic Guitar	DI	COMP
9	Electric Guitar	E609	
10	Accordéon right hand	DI	COMP
11	Accordéon left hand	DI	COMP
12	Violon	DI	COMP
13	Background Vocal 1	SM58	
14	Background Vocal 2	SM58	
15	Lead Vocal	Beta 58	COMP
16	Looper	DI	
17	Retour FX	Reverb ROOM	
18	Retour FX	Reverb PLATE/HALL	
19	Retour FX	Delay	

## STAGE PLAN :

Stage minimum 4m x 6m

